

Harry Löfgren

portfolio.

selected works

2026



CV

HARRY LÖFGREN

+46 72 239 77 82

Harry.lofgren1@gmail.com

SKILLS

- Rhinoceros 3D
- AutoCAD
- Adobe Photoshop
- Adobe InDesign
- Twinmotion

LANGUAGES

- Swedish – Native
- English – Fluent
- French – Intermediate

References upon request

PROFILE

I am a calm, dependable, and adaptable person who performs well under pressure and approaches challenges with a practical, solution-oriented mindset. With professional experience in hospitality and education, I have developed strong communication skills, a solid work ethic, and the ability to learn quickly. I recently completed a Bachelor's degree in Architecture at Lund University, where I strengthened my design, problem-solving, and teamwork skills. Having lived and travelled abroad, I am fluent in English and have a good conversational level of French.

EDUCATION

Bachelor's degree in Architecture - Lund University, Sweden, 2023-2026

PROFESSIONAL EXPERIENCE

Skutskepparn – Receptionist - *Nordingrå, Sweden, Summers 2021, 2022, 2023*

Worked as a receptionist at a bed and breakfast during the summer seasons. Managed guest check-ins and check-outs, handled reservations and guest inquiries, coordinated food orders with the kitchen, and was responsible for the evening bar service. Delivered friendly, efficient customer service while ensuring a positive guest experience.

Rönninge Skola – Educator / Substitute Teacher -
Stockholm, Sweden, February 2022 - September 2022

Started as a substitute teacher and later worked as an educator providing individual support to students with additional learning needs. Developed strong communication, patience, and conflict-resolution skills while helping students succeed in a supportive learning environment.

Carcassonne Guesthouse – Cleaner -
Carcassonne, France, September 2022 - November 2022

Maintained guest rooms and shared spaces to a high standard while assisting with daily guest services. Working in a detail-oriented environment strengthened my organizational skills, attention to detail, and commitment to delivering high-quality work. During my stay, I also improved my French language skills through daily immersion.

SAMVARO

All drawings and visualizations presented here were produced by Harry Löfgren.

PROJECT BY:
Harry Löfgren
Klara Dahlström
Sanna Hajko
Noor Almusawi

Located in Planteringen in southern Helsingborg, the project centres on social sustainability, with equal consideration for ecological and economic values. The block combines a variety of two- and three-storey terraced houses with a four-storey apartment building, creating a dynamic composition at a human scale. At its heart lies a shared outdoor space—a lively meeting place for informal interaction, play and community life. Together, these spaces support a sustainable and inclusive living environment where residents can thrive over time.



SITE PLAN

The context plan illustrates the relationship between the terraced houses to the south and the apartment building to the north, with a communal building linking the two. Housing a workshop, kitchen and greenhouse, this shared facility encourages activities and interaction among residents. To its south lies a paved outdoor area with a barbecue. A disused railway line runs along the southern edge of the site. Overgrown vegetation has transformed it into a green embankment separating the block from the residential area beyond. This informal landscape provides opportunities for children to play and explore while also supporting stormwater management. Depressions in the courtyard collect rainwater, which is then channelled towards the embankment and onwards towards the sea. A playground in the shared courtyard encourages interaction among children in the neighbourhood. Beside it, a paved area accommodates ball games and table tennis. Cars are directed to a parking garage at the entrance to the block. Vehicular access within the development remains possible, although it is discouraged. Additional visitor parking complements the garage further away.



NORTH FACADE



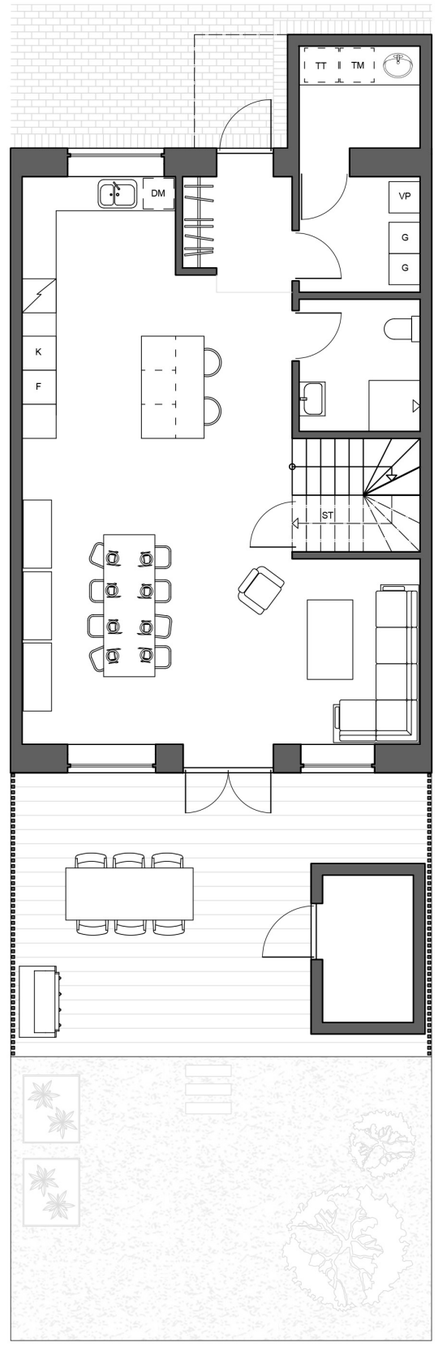


SOUTH FACADE





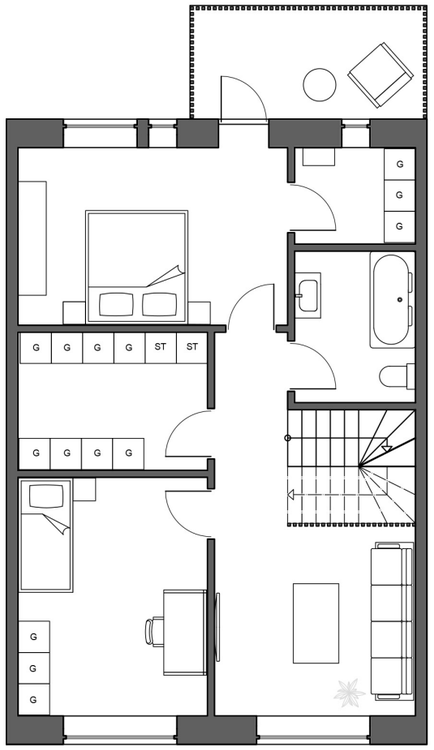
BOTTOM FLOOR







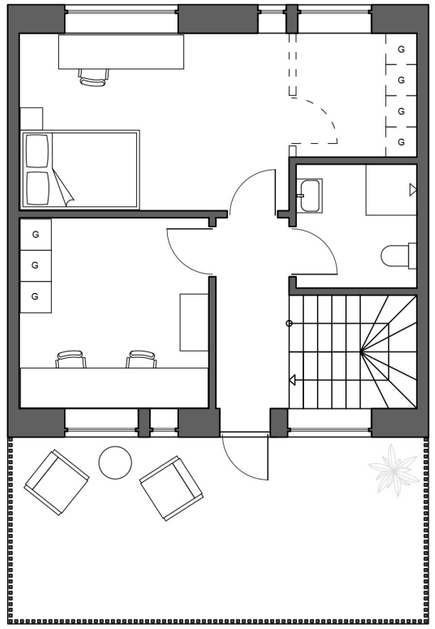
FIRST FLOOR







SECOND FLOOR



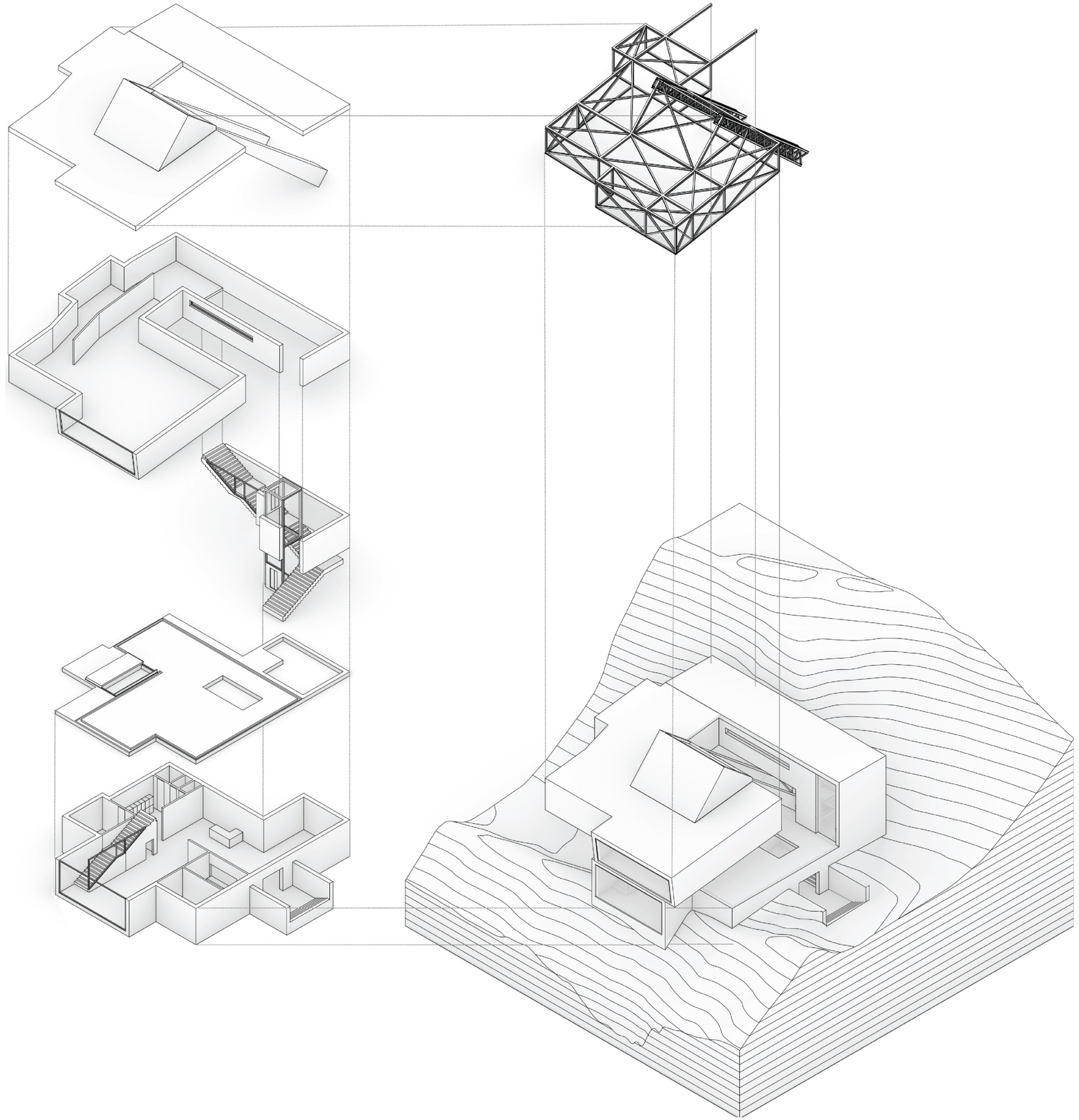
STASIS

PROJECT BY:
Harry Löfgren

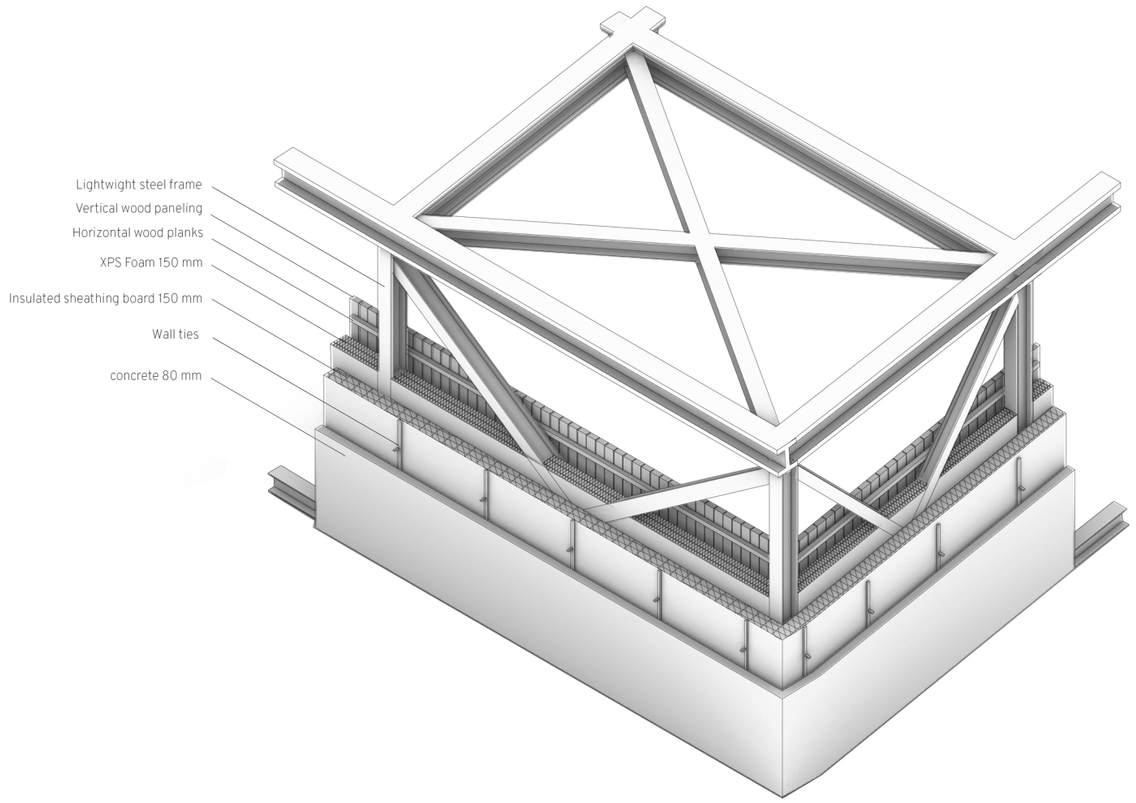
Stasis is a naturrum located in Limhamns kalkbrott, a landscape shaped by extraction, time, and transformation. This project explores the contrast between stability and instability through architecture that appears fragile and unbalanced within the dramatic quarry environment. Although the structure stands still, its form creates a feeling of tension and uncertainty, reflecting the unstable relationship between humans, nature, and the changing climate.



STRUCTURE AXONOMETRY

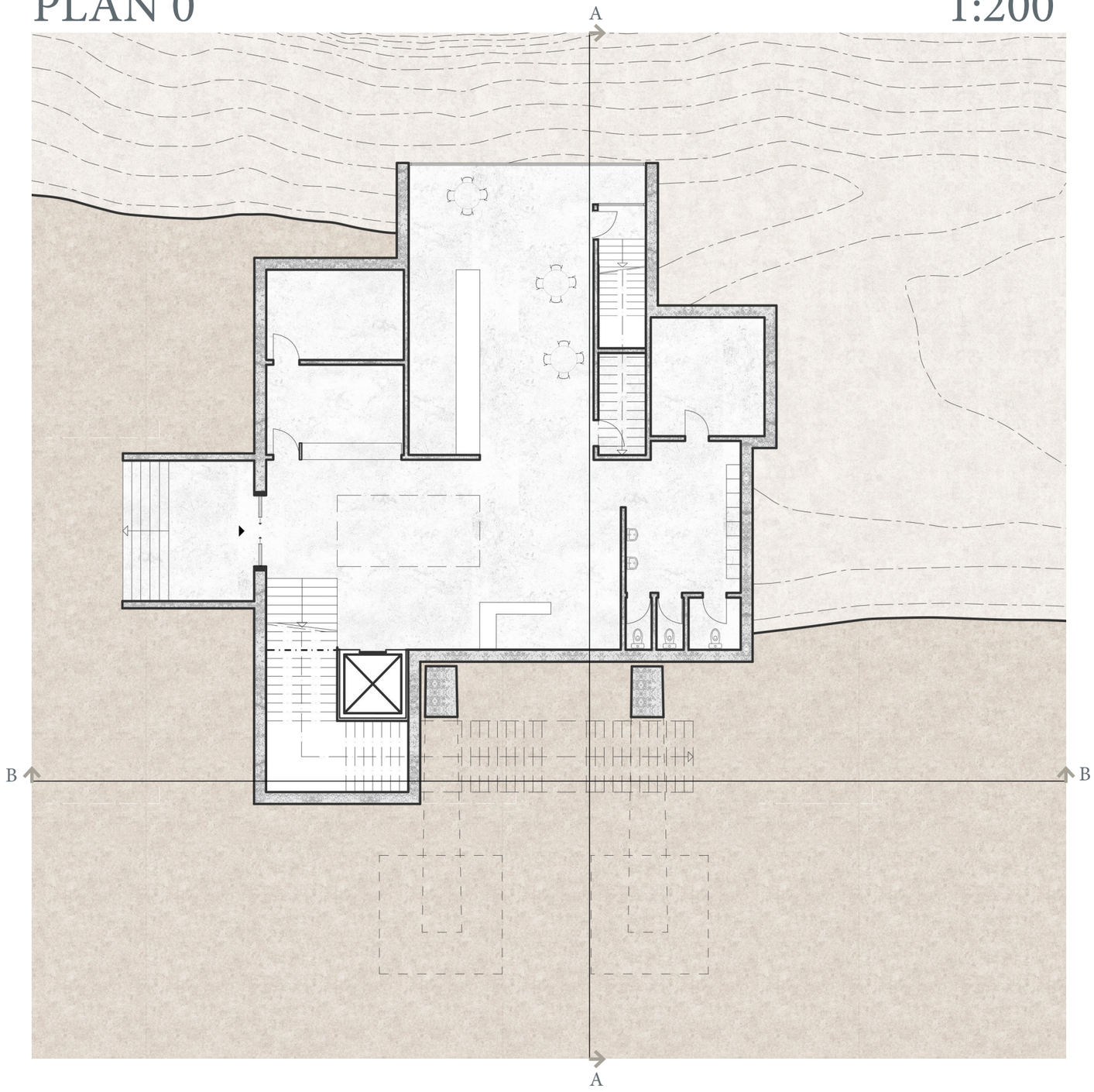


STRUCTURE 1:50



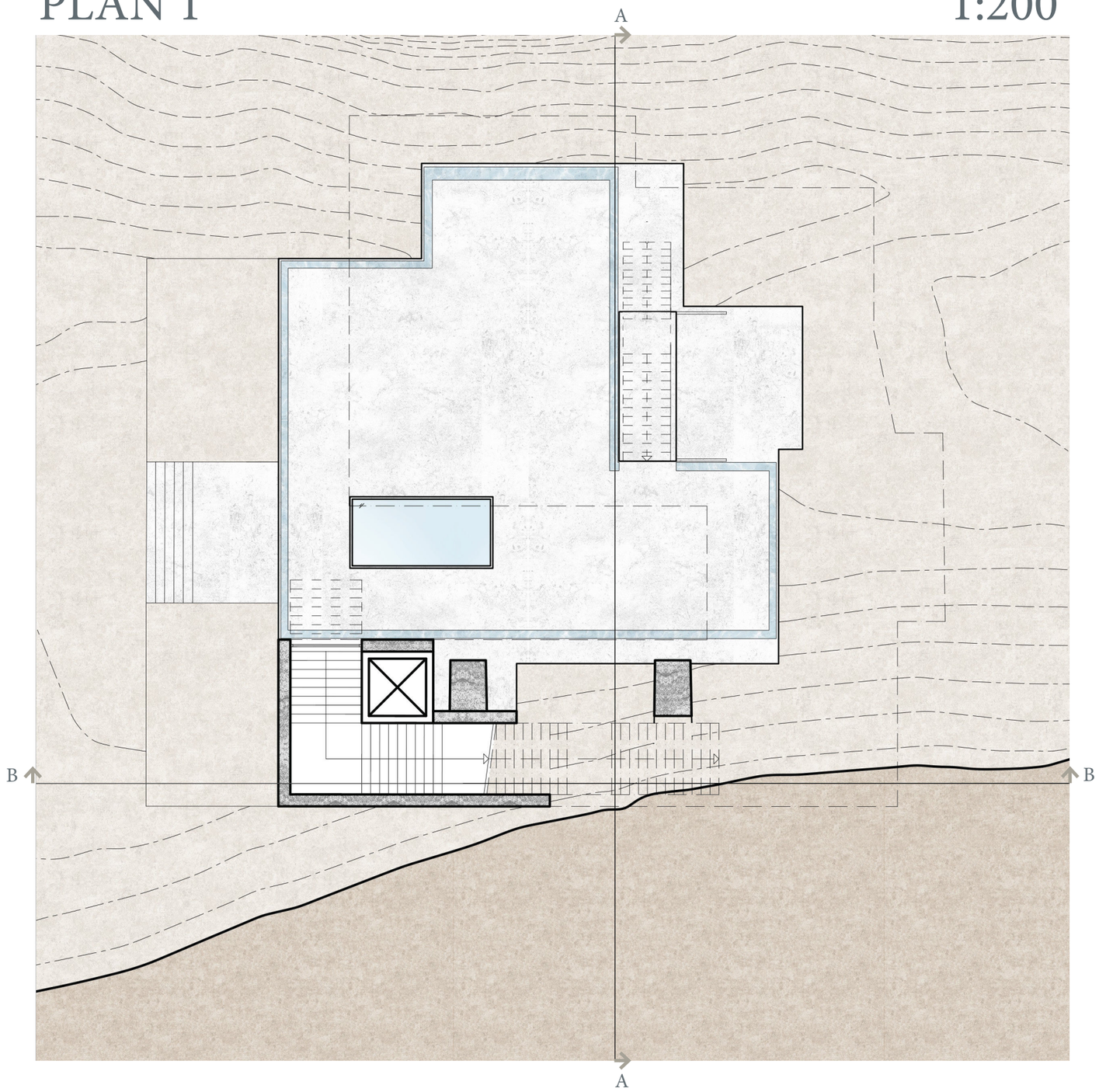
PLAN 0

1:200



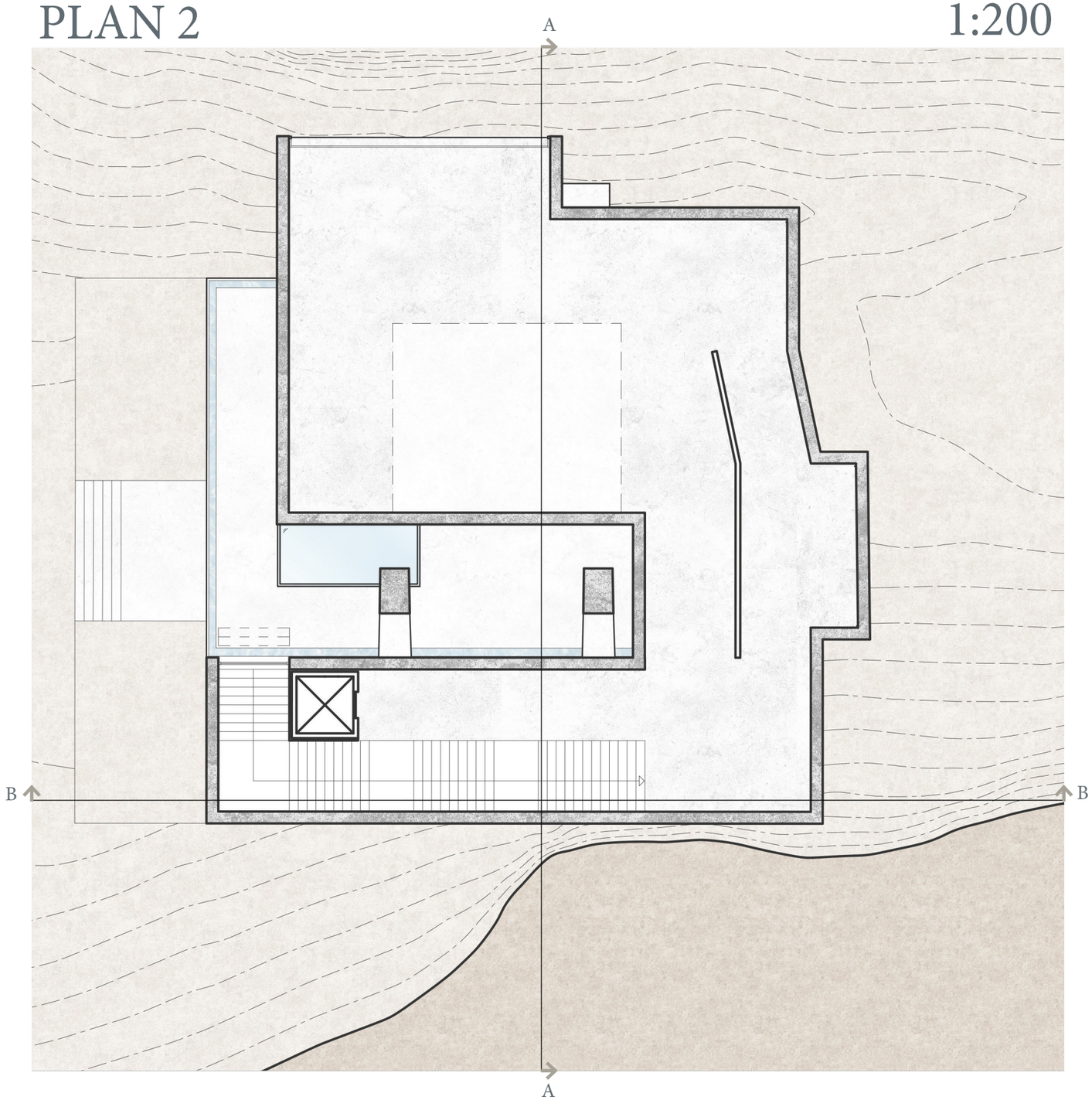
PLAN 1

1:200



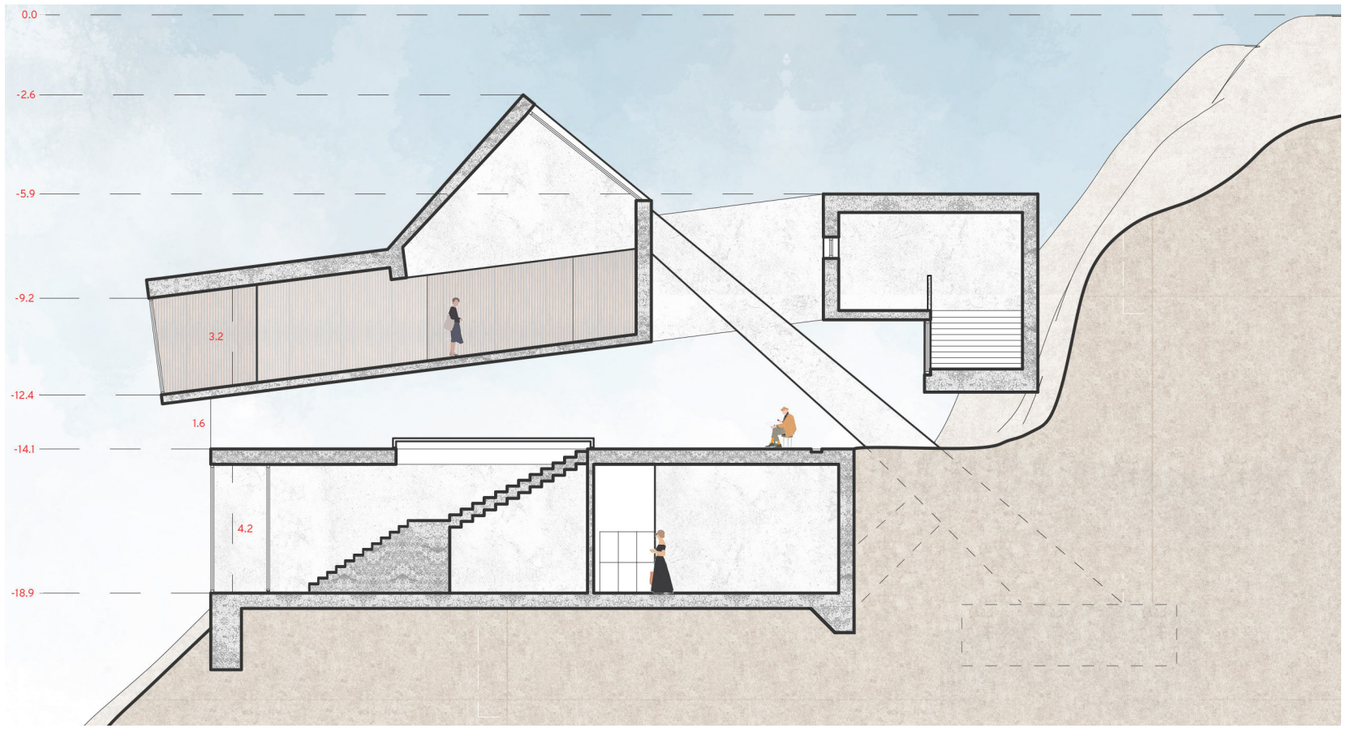
PLAN 2

1:200



SECTION A-A

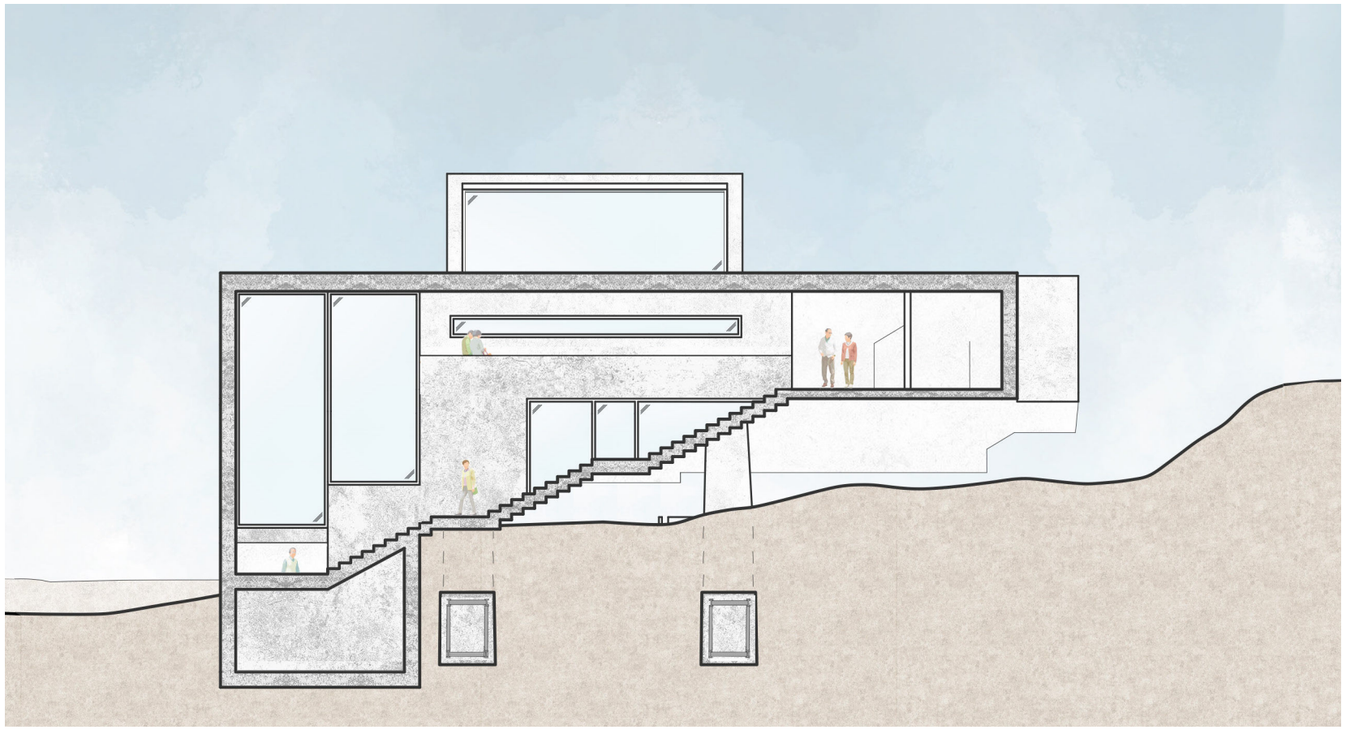
1:200



VIEW FROM FLOOR 2



SECTION B-B 1:200



VIEW FROM THE QUARRY



THE CAFÉ



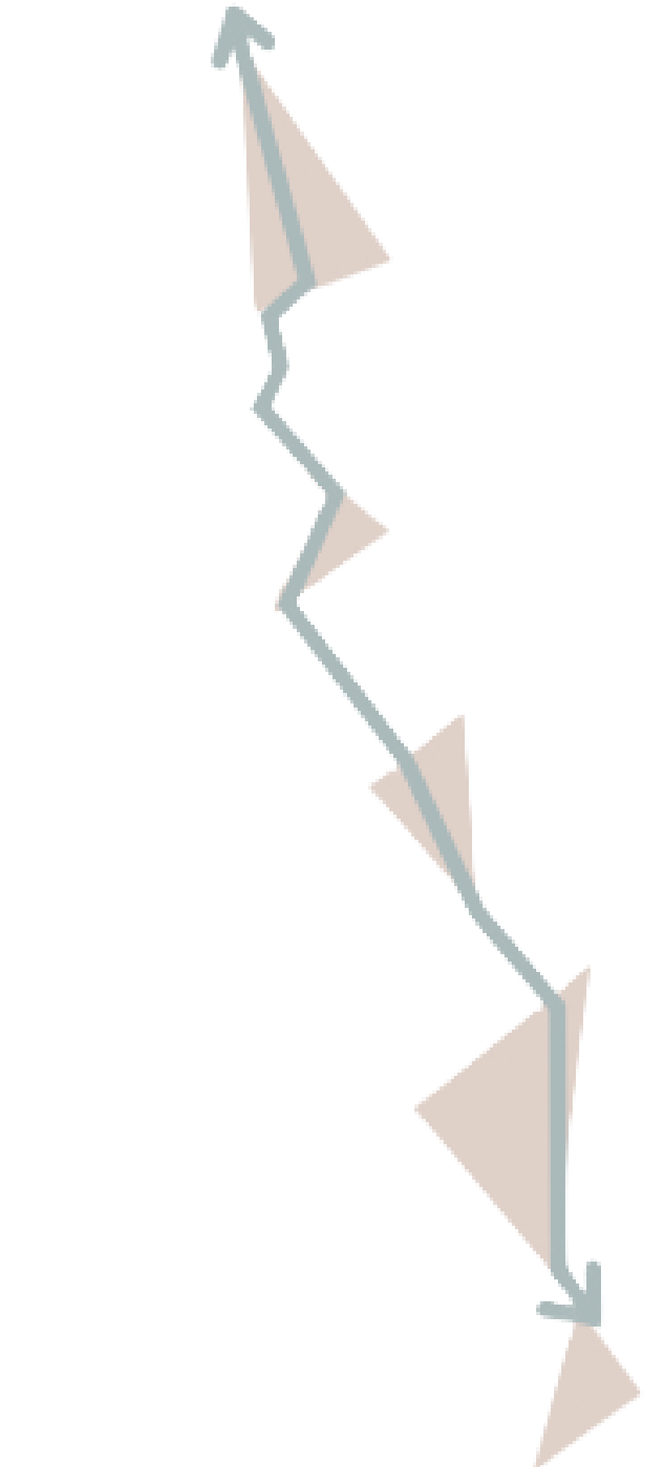
THE SPINE

All drawings and visualizations presented here were produced by Harry Löfgren.

PROJECT BY:
Harry Löfgren
Alice Lennermo
Alva Bensby
Tuva Hernroth

Planteringen lies in southern Helsingborg and, despite its proximity to the central railway station, has yet to become an integrated part of the city centre. Its location near both the centre and Campus Helsingborg offers the potential to develop into an attractive neighbourhood. We aim to draw students to the area and establish a new student district, while improving quality of life for existing residents.

The concept's central spine is a long, plaza-like street that brings together greenery, public amenities and inviting routes. This spine strengthens the connection between Helsingborg Central Station to the north and Ramlösa Station to the south.

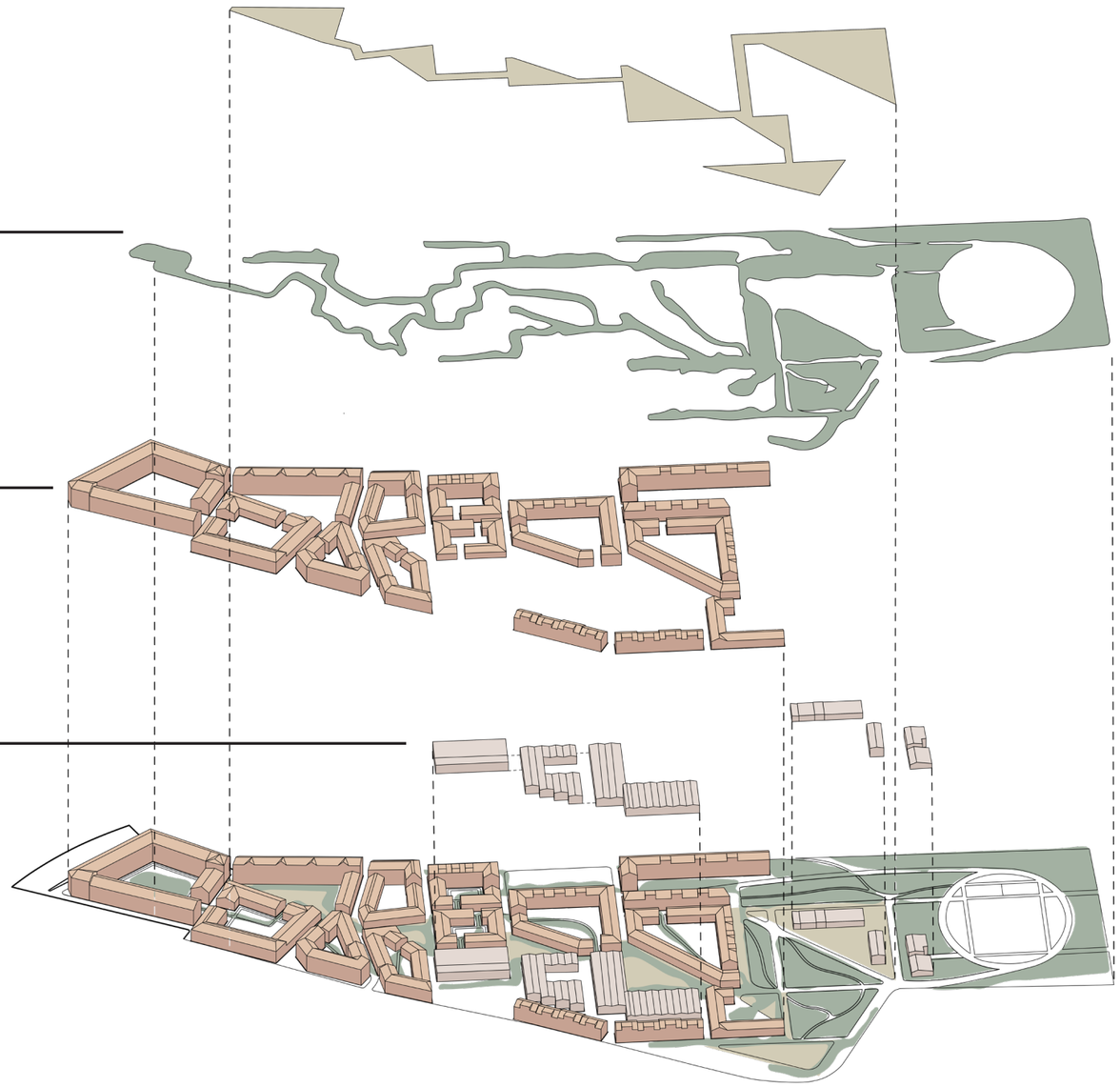


The Spine

"Green arms"

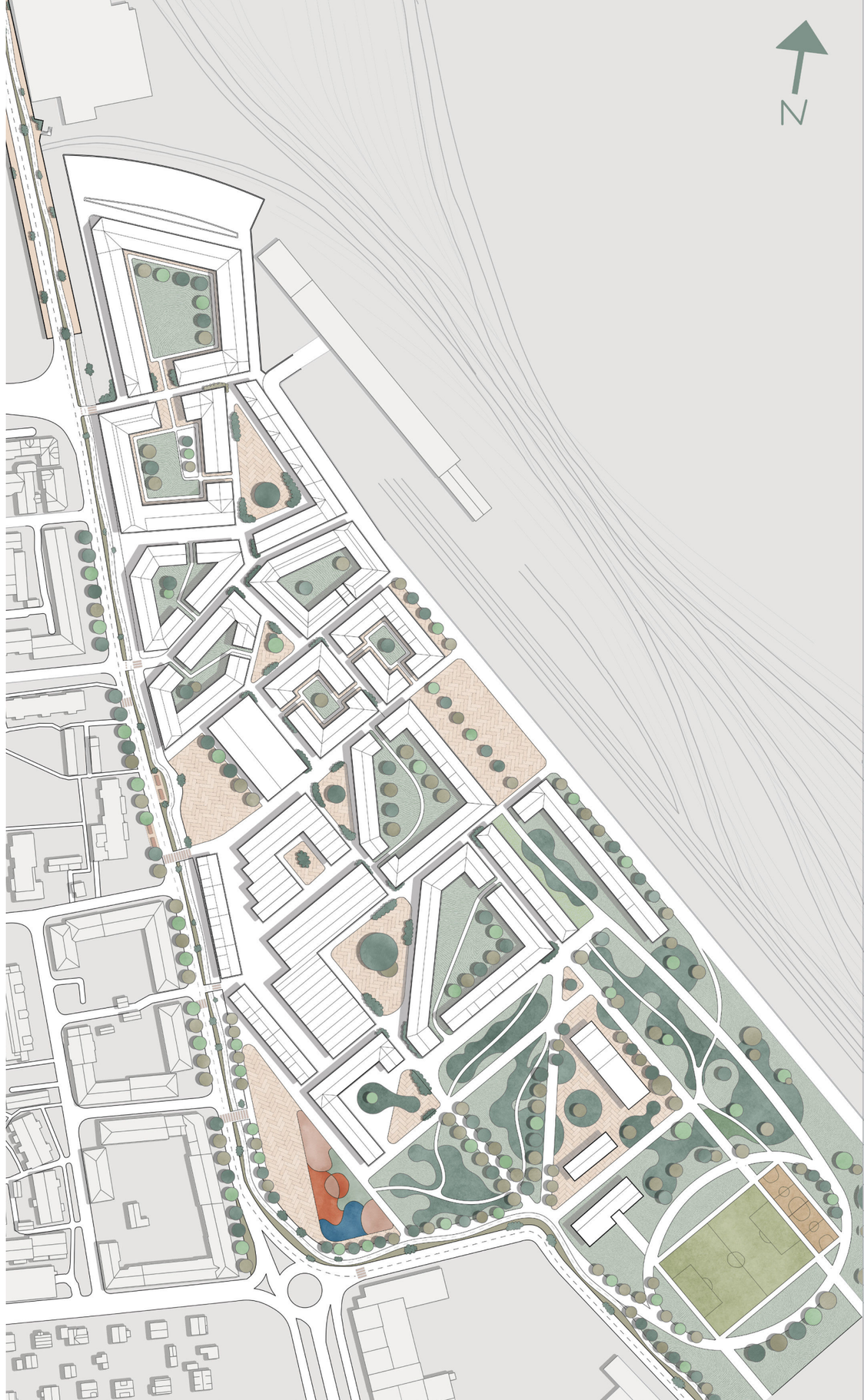
New buildings

Preserved buildings







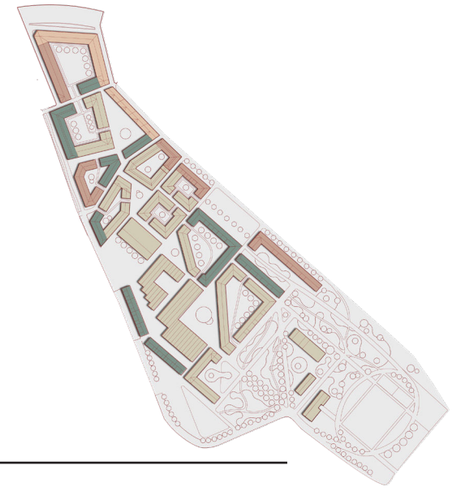

N





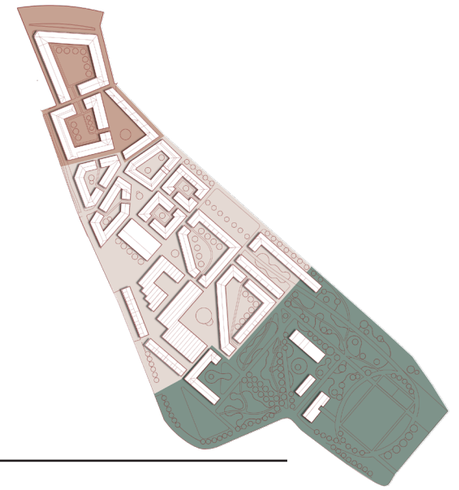
FLOORS

- 2
- 3
- 4
- 5



ZONES

- Student zone
- Centrum
- Park



FUNCTIONS

- Student housing
- Housing
- Businesses



VILLA LG

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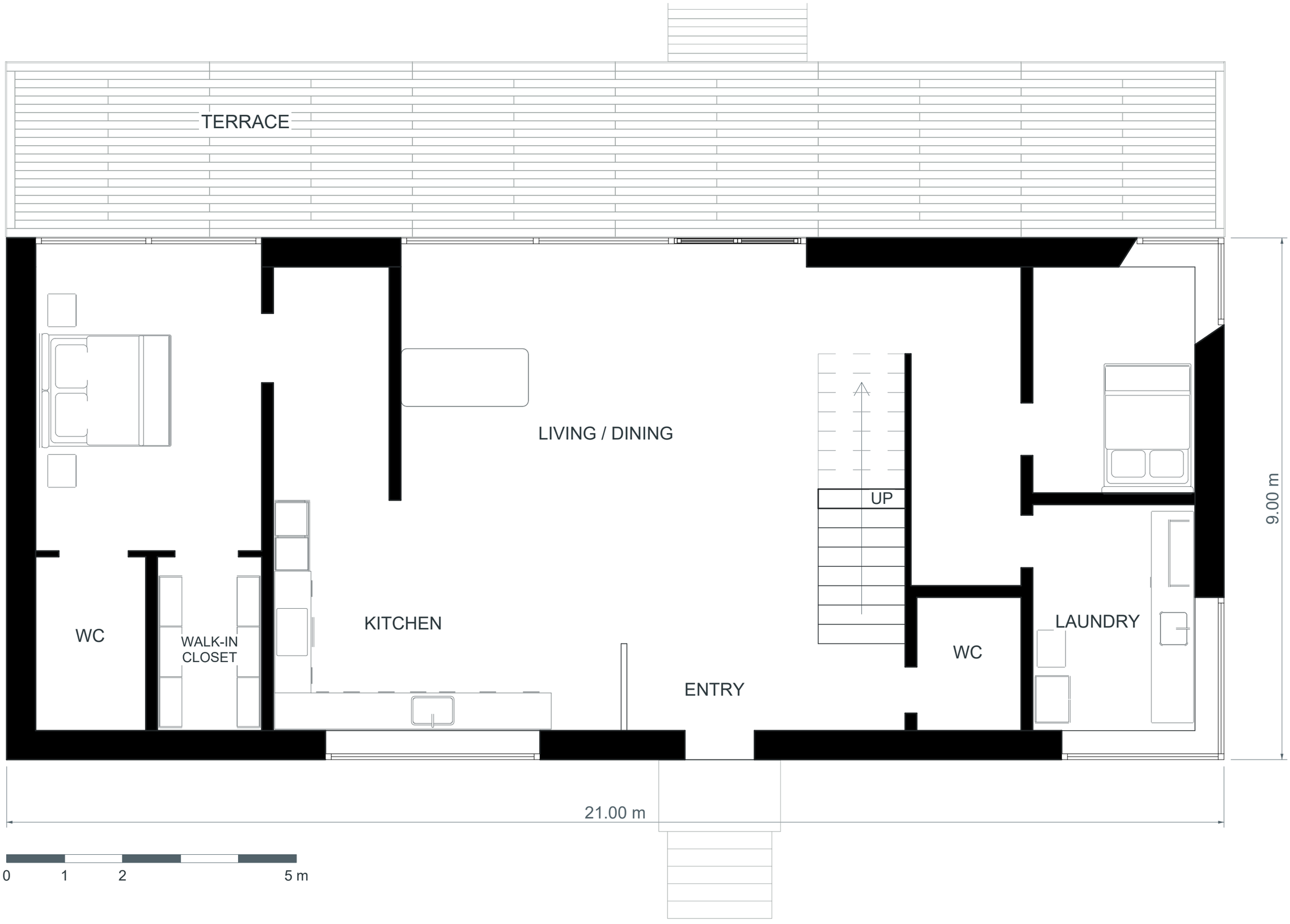
PROJECT BY:
Harry Löfgren

This project explores a quiet lakeside retreat shaped by its relationship to the surrounding landscape. The architecture is carefully positioned among the trees, with winding paths and a small jetty connecting the house to the water. A natural timber facade helps the building blend into its setting, while large openings frame views of the lake and bring light deep into the interior.

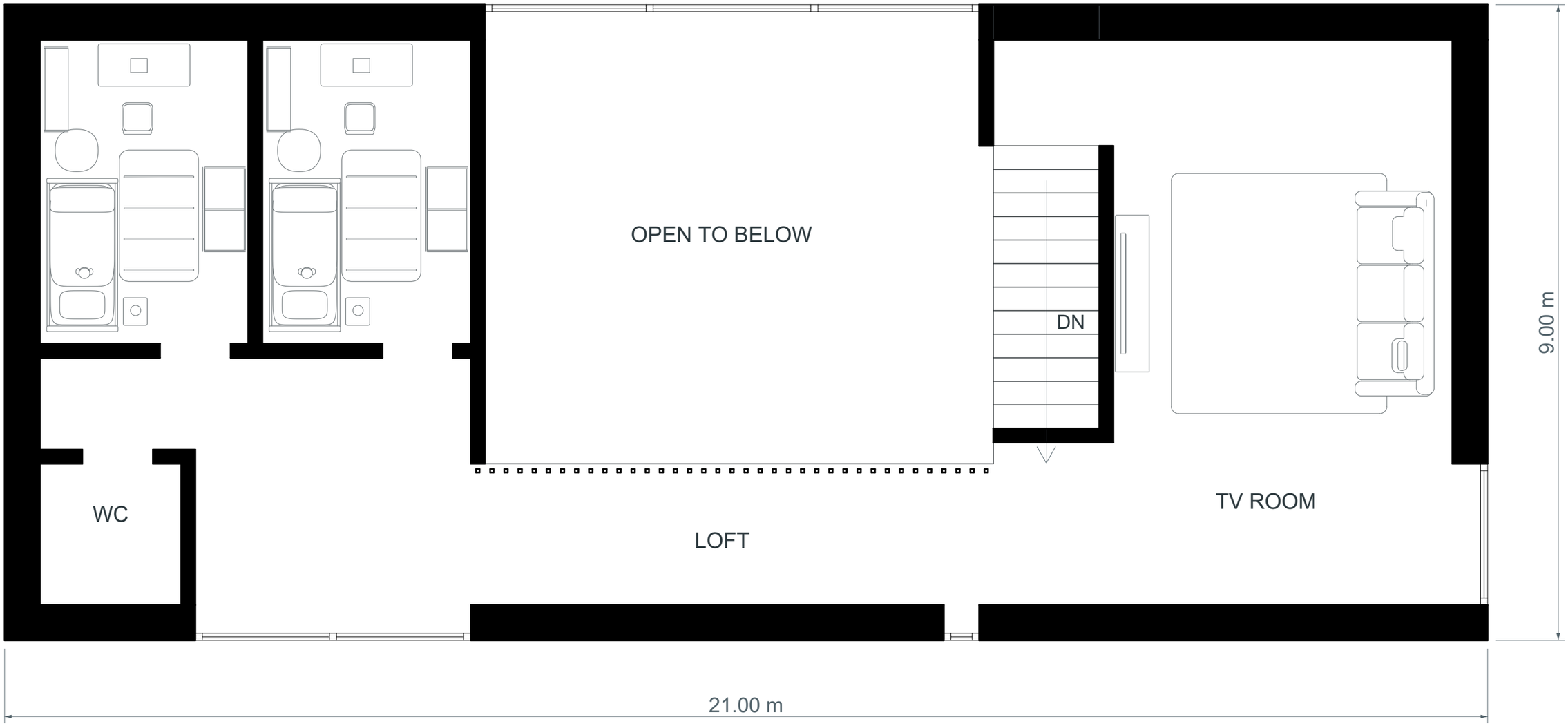
BOTTOM FLOOR PLAN

1:60



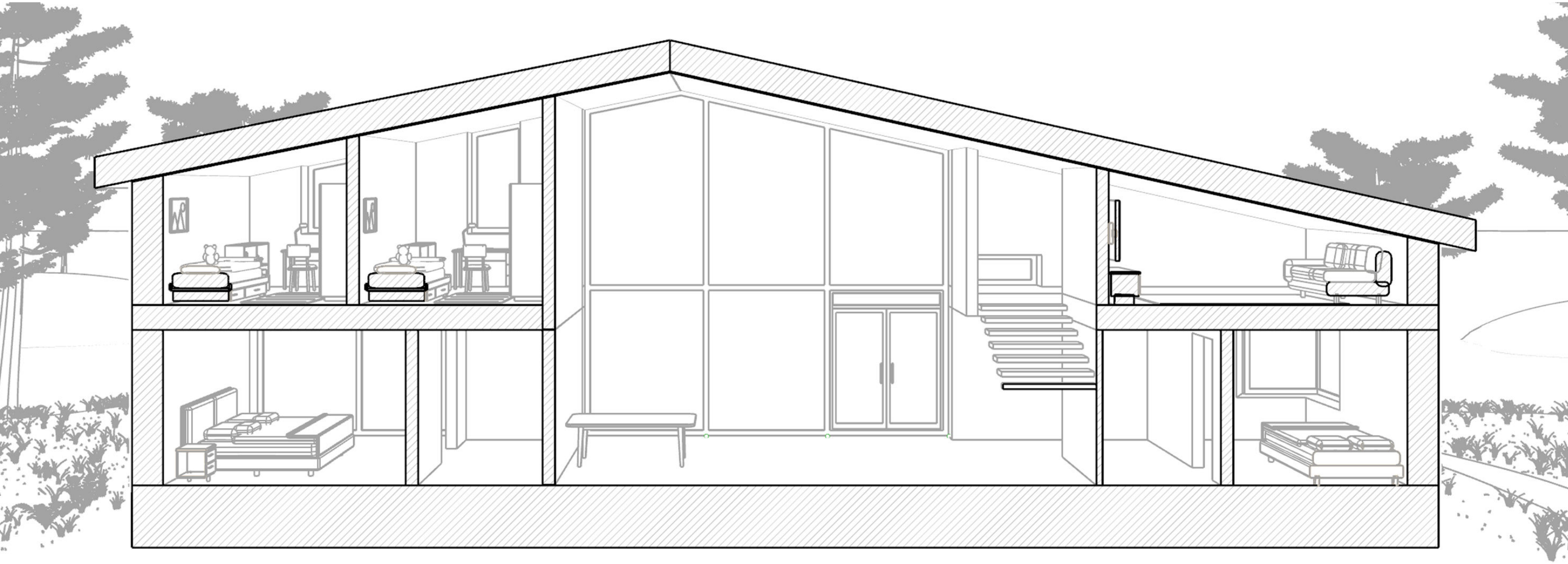
SECOND FLOOR PLAN

1:60



SECTION A-A

1:60













Thank you.

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